

Tibetan Arts and Culture Fund (TACF)

Required Fields in the Project Proposal

1. FIELD:

Please mark with an [x] **only one** field. If there is no dominant field you can choose, please mark "Interdisciplinary".

- Culture (preservation of traditional knowledge)
- Film (documentary, short, experimental, animation)
- Literature
- Media (printed, electronic, digital)
- Performing Arts (music, dance, theater)
- Visual Arts (photography, graphic design, performance art, video art, new media, comics, etc.)
- Interdisciplinary

2. GRANT REQUEST AND PROJECT BUDGET

Amount requested as TACF contribution

Total project budget

INR _____

INR _____

3. PROJECT DESCRIPTION

A. Project Summary: Briefly describe your project, and include project goals and objectives. Also give a short description of the type of activities planned. *(No less than 150 words)*

B. Rationale: Describe the background and context in which your project will be developed (geographical, cultural, social and political). Why is it important for your project to be realized? *(No less than 150 lines)*

C. Description/Planned Activities: Describe your project in detail, and how to plan to carry out activities that will achieve the goals and objectives of your project. Give a projection of the audience reach, working methods and approaches to be used. *(No less than 150 words)*

D. Expected Results: List the quantitative and qualitative results, and be as specific as possible. *(Within 150 words)*

E. Funding: Project Budget.

(Prepare your project budget breakdown in following table)

Account number	BUDGET LINE	EXPENSES (in Rupees)
A	Production Costs	
A1		
A2		
A3		
A4		
A5		
A6		
A7		
Subtotal A		
C	Administrative/Organizational Costs	
C1		
C2		
C3		
Subtotal C		
D	Other Costs	
D1		
D2		
D3		
D4		
Subtotal D		
ABCD	TOTAL EXPENSES	